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Reichard & Co.'s
Collection

Modern Paintings

Fifth Avenue Art Galleries
366 Fifth Avenue

Executor's Sale

CATALOGUE

OF THE VALUABLE COLLECTION OF

Modern Paintings

BELONGING TO THE FIRM OF

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MR. GUSTAV REICHARD

AND

MR. EVERETT P. WHEELER

EXECUTOR OF THE LATE

JOHN H. HODGES

ON FREE EXHIBITION

AT THE

Fifth Avenue Art Galleries

366 FIFTH AVENUE

ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & COMPANY
MANAGERS

THE SALE WILL TAKE PLACE IN

Chickering Hall

FIFTH AVENUE, CORNER 18TH STREET
WEDNESDAY AND THURSDAY EVENINGS
FEBRUARY 20TH AND 21ST
AT 8 O'CLOCK
1895

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

Index to Artists.

Bergen, 108.
Bereaud, 113.
Berne-Bellecour, 35, 72, 168.
Bonvin, 138.
Boudin, 18.
Boughton, 132.
Braith, 20.
Boudot, 17.
Bruck-Lajos, 19.
Boutigny, 36.
Both, 37.
Bruce-Crane, 88.
Birkmeyer, 89.
Boggs, 106.
Cazin, 29, 151, 161.
Chase, 16.
Chialiva, 135.
Coomans, 34.
Corot, 80, 167.
Courbet, 42, 73, 139, 165.
Couture, 146.
Dannat, 60.
Daubigny, C. F., 33, 71, 154, 164.
Davis, C. H., 3, 107.
Dawant, 142.
Decamps, 39.
De Neuville, 58, 150.
De Penne, 109.
Detaille, 74.
Dewey, 1, 93.
Diaz, 56, 57, 141, 152.
Dupré, Jules, 81, 153, 163.
Echtler, 59, 122.
Edelfelt, 32, 147.
Frappa, 91.
Gérôme, 155.
Goubie, 30.
Grison, 31.
Hasbrouk, 11.
Hart, J. M., 8, 110.
Haquette, 7, 111.
Harburger, 10.
Heilbuth, 70, 145.
Hovenden, 38.
Helmick, 6.
Hervier, 129.
Inness, 99.
Israels, 166.
Jones, Bolton, 4, 40, 54, 100, 114, 127.
Karlovsky, 9.
Kiwschenko, 2.
Knaus, 162.
Kowalski, 51, 148.
Kotschenreiter, 98.
Lerolle, 41, 84, 170.
Loir, 49.
Laupheimer, 143.
Maris, W., 136.
Mauve, A., 53, 130, 137.
Max, Gabriel, 52.
Mettling, 61, 62, 96, 97.
Meyer von Bremen, 112.
Michel, 76, 159.
Murphy, J. F., 27, 65, 86, 115.
Moreau, 5.
Minor, 26, 116.
Miralles, 55.
Montenard, 64, 120, 144.
Mentzler, 90.
Neuhuys, 22.
Niczki, 118.
Norton, 120.
Offermans, 94.
Palmaroli, 12, 131.
Parton, A., 25.
Pasini, 158.
Pelouse, 13.
Perrault, 46.
Perrier-Sanchez, 14, 47, 48, 78, 101, 102, 128, 149.
Pokitinow, 66, 126, 140.
Rau, 105.
Robie, 79.
Rousseau, T., 160.
Roybet, 133.
Salmson, 67.
Schreyer, 77.
Spring, 95.
Seifert, 28, 121.
Spanyi, 45, 119.
Stuhlmuller, 92.
Tissot, 50, 124.
Toulmouche, 44.
Troyon, 82, 156, 169.
Var Marcke, 75.
Verboeckhoven, 63.
Vollon, 83, 157.
Vrolyk, 87.
Wahlberg, 15.
Weissenbruch, 69, 117.
Wiggins, 24, 103.
Wyant, 43, 68, 104, 125.
Wywiorski, 21.
Wilda, 23.
Ziem, 85.
Zimmerman, 134.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO., MANAGERS.

ROBERT SOMERVILLE, AUCTIONEER.

Catalogue

SALE AT CHICKERING HALL
WEDNESDAY, FEBRUARY 20TH, AT 8 O'CLOCK

1

DEWEY (Charles Melville), . America

Daybreak

16 x 24

An autumn landscape, with a noble group of oak trees in the foreground, the moon low in the sky and the clouds faintly tinted by the early gleams of the sun. Signed at the right.

2

KIWSCHENKO (A.), . . Germany

La Italienne

20 x 14½

An Italian peasant child, seated at a roadside to rest herself. Signed at the right.

3

DAVIS (Charles H.), . . America

Pupil of Boulanger.
Medals, New York, 1886, '87.
Hon. Mention, Salon, 1887.
Medal, U. E., Paris, 1889.
Palmer Prize, Chicago.
Gold Medal, Boston, 1890.

The Edge of the Woods

12¾ x 18

A path skirts the forest, which appears at the right, open country showing in the distance at the left in the last light of sunset. Signed at the right and dated 1889.

4

JONES (H. Bolton), . . America

N. A. and Member of the Society of American Artists.
Medal, 1889, E. U., Paris.

Summer's Blaze

16 x 24

Beyond a hillside which occupies the foreground, the distance lies basking in the burning ardor of the sun. Signed at the right.

5

MOREAU (Charles), . . France

Going Home

23½ x 28½

A mother, returning from the fields, wheels her youngest child in a barrow, while an elder daughter, carrying a gleaning of meadow grass, interspersed with wild flowers, walks beside them. Signed at the right.

6

HELMICK (Howard), . . America

For the Christmas Market

(Water Color.)

13¾ x 22

In the kitchen of an Irish farm, women, old and young, are plucking turkeys. A scene full of quiet humor is gayly rendered by the artist, and in each figure in the picture he presents a distinct and true type of character. Signed at the left.

7

HAQUETTE (G.), . . . France

Medal, 1880.

At Sunset

15 x 21½

In the foreground a fisherwoman, carrying a shrimp net and basket, and with her babe in her arms, crosses a beach left bare by the low tide. The picture is illuminated with the warm light of sunset. Signed at the left.

8

HART (James M.), N. A., . America

Medal, 1889, E. U., Paris.

Landscape and Cattle

20 x 28

A midsummer meadow, with an orchard on a slope at the left, in the middle ground. In the foreground cattle are grazing. Signed at the left.

9

KARLOVSKY (B. de), . . Austria

Born in Munkacs.
Pupil of Munkacsy.

The Pet's Education

32 x 42

In her luxuriously appointed apartments, an elegantly dressed lady is teaching her pet dog some new trait of canine talent. Signed at the right.

10

HARBURGER (E.), . . Germany

Pupil of Lindenschmidt.

The Sermon

7¼ x 6

An old fogy seated in church and dozing, as he rests his hand on his cane, over an evidently prosy sermon. Signed at the right, on top.

11

HASBROUK (Du Bois F.), . America

The Winter Forest

24 x 36

A woodcutters' clearing in an American forest, with the hut of the woodsmen abandoned for the season, and the ground deep with snow. Signed at the left and dated 1889.

12

PALMAROLI (L.), . . . Italy

Born at Madrid, 1835.
Pupil of San Fernando Academy.
Medal, Paris, 1867; Madrid, 1871.
Legion of Honor, 1881.
Member of San Fernando Academy.
Director of the Spanish Academy, Rome.

The Pet Swan

17 x 9

A lady, in elegant morning toilette, leans upon the railing of the pond of a chateau, and feeds some dainty morsel to a pet swan which has come to receive its usual tribute. Signed at the right.

13

PELOUSE (L. C.), dec'd, . France

Medals, 1873, '76, '78.
Legion of Honor, 1878.
Medal, Universal Exhibition, 1889.

Summer Woodlands

35½ x 57

A tangled wildwood is crossed by a brook in the foreground. Some children play on the farther side of the stream, and the sunlight penetrating the interstices of the foliage mottles the verdant and mossy ground with flecks of gold. Signed at the left.

14

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, Exposition Universelle.
H. C.

St. Roque (Alcala)

23 x 34

A placid river, with aquatic plants in the foreground, is bounded by a wooded hill, on top of which is seen a large building. The sky is full of light.

15

WAHLBERG (A.), . . . Sweden

Born in Stockholm.
Medals, Paris, 1870, '72,
and at Exposition Universelle, 1878.
Legion of Honor, 1874.
Officer of the Legion of Honor, 1878.
H. C.
Cross of the Order of the North Star.
Cross of the Order of Wasa.
Commander of the Order of Charles III. of Spain.

Moonlight

13½ x 10½

A vista of a forest, traversed by a path on which there is a female figure, reveals in the middle distance a lake brightly illumined by the light of the northern moon. Signed at the left.

16

CHASE (William M.), . America

Pupil of Piloty.
Medal, Boston, 1880.
Honorable Mention, Paris, 1882.
Member of the Society of American Artists.
Associate, National Academy of Design.
Member of American Water Color Society.
Medal, Munich, 1883.
Medal, Universal Exhibition, Paris, 1889.

Gowanus Bay

26 x 17

The Bay viewed from a wooden wharf in the foreground, with a yacht at anchor and other craft in the distance. Signed at the right.

17

BOUDOT (L.), ... France

Mention Hon., 1880.
Medal, Salon, 1888, '89.
E. U., 1889.

Landscape

18 x 24

A ripe, green midsummer in France. The foreground is occupied by a valley meadow, with a stream, framed in a background of hills. Signed at the left.

18

BOUDIN (E.), ... France

Medals, 1881, '83.

Deanville

13¾ x 10¼

A breezy, bright afternoon, with a steamship and a sailing vessel moored at their wharves. A most characteristic picture in free, bold brushwork. Signed at the left and dated 1891.

19

BRUCK (Lajos), . . . Hungary

Mention Hon., 1889, E. U., Paris.

Oriental Head

17¼ x 13

The head of a young favorite of the harem, wearing a headdress richly adorned with golden chains and coins. A ripe Eastern type of beauty, painted with oriental opulence of color. Signed at the left, on top.

20

BRAITH (Anton), . . . Germany

Medals in Munich, 1869, '76.
Vienna, 1873. Dusseldorf, 1880.

Young Cattle

17¼ x 22.

A summer storm is rising over an open pasture. Warned by the darkening sky, a peasant girl drives homeward the herd of calves. A scene of much animation, strong in drawing and color. Signed at the left.

21

WYWIORSKI (H. G.), . Germany

A Tartar Huntsman

21½ x 12

A mounted Tartar, who is coursing hares, gallops his horse into a pumpkin field, preceded by his hound, which apparently sights its quarry among the vines. Signed at the right.

22

NEUHUYS (Albert), . . Holland

Medal, 1889, E. U., Paris.

The River's Mouth

(Water Color.)

11 x 16

The estuary of a broad river, at midday, on a bright, gray day. In the foreground at the right some boats are moored. Signed at the right.

23

WILDA (C. H.), . . . Austria

Hon. Mention, Salon.

The Snake Charmer

12½ x 8¼

A Marocain serpent charmer, squatting on his rug on the ground, pipes a tune to his snake. Signed at the left.

24

WIGGINS (Carleton), N. A., . America

Early Spring

8 x 12

Sheep and lambs graze in a pasture field in the foreground. Through the trees of an orchard in the middle plane, distant farm buildings are seen. Signed at the left.

25

PARTON (Arthur), N. A., . America

Hon. Mention, 1889, E. U., Paris.

Sawmill Valley

15 x 21

A restful American landscape, with the still waters of a pool showing amid the abundant summer verdure. Signed at the left.

26

MINOR (Robert C.), N. A., . America

Medal, 1889, E. U., Paris.

Landscape

22 x 30

"Into the darkness and the hush of night,
Slowly the landscape sinks and fades away."

A late twilight, still carrying the splendors of a rich sunset, is closing in upon a noble landscape. The poetic sentiment of the scene is carried out with the utmost feeling, and the picture, subdued in tone, is also of remarkable force of color. Signed at the right.

27

MURPHY (J. Francis), A. N. A., America

Member of the Society of American Artists.
Hallgarten Prize, 1885; Webb Prize, 1887.

Sunset

8 x 12

An autumnal moorland, with trees at the right and left, and a path leading across the moor. The sky has the color of late sunset. Signed at the left and dated 1893.

28

SEIFERT (A.), . . . Germany

Poetic Thoughts

23½ x 16½

Seated upon a bench in a neglected garden, a young lady in a white satin costume is abandoning herself to thoughts suggested by some favorite book of verses, which she presses to her bosom. Signed at the left.

29

CAZIN (J. C.), ... France

Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.
Officer of the Legion of Honor, 1889.

The Roadside

15 x 18

A grass-grown road passes out of the foreground at the left. It is bordered at the right by bushes and a paling which encloses a cultivated field. Sunset colors a sky full of showery clouds. Signed at the left.

30

GOUBIE (Jean R.), . . . France

Pupil of Gérôme.
Medal, 1874.
Medal, Universal Exhibition, 1889.

On the Seashore

9½ x 12½

A father, mounted on his thoroughbred, takes his two little daughters out for a canter on their ponies on the seashore. He converses with one of his young companions, while the other divides her attention between the sea on one hand and the gossip on the other. Signed at the right.

31

GRISON (A.), ... France

Honorable Mention, 1885.
Medal, 1890.

Choosing his Sword

10 x 8½

A cavalier, in a gay costume of the seventeenth century, is testing the temper of a rapier in an armorer's cabinet, by bending the blade with its point upon the floor. Other swords, which have been tested and rejected, lie at his feet. Signed at the right.

32

EDELFELT (A.), . . . France

Pupil of Gérôme.
Medals, 1880, '82.
Great Gold Medal, 1889, E. U., and Legion of Honor.

A Letter from an Absent Friend

24 x 20

Upon the balcony of a villa at Nice or Mentone, a young lady is reading to another some interesting piece of correspondence which she has just received. In the distance the Mediterranean glitters in sapphire and sunlight in the summer glare. Signed at the left and dated 1892.

33

DAUBIGNY (C. F.), dec'd, . France

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.
Born, 1817. Died, 1878.

Evening

7½ x 14

A late evening effect. In the foreground is a meadow, with some cattle and a pool of water, beyond which appears a line of trees and thickets. A deep harmony of color and broad, simple execution.

34

COOMANS (Joseph), dec'd, . France

Pupil of De Keyser.
Medals at The Hague and Metz.
Born, 1816. Died, 1889.

110-

Fishing

17½ x 13½

A Pompeiian beauty is fishing from a rock on the brink of a sylvan pool, while a little child, preparing for her bath, pauses to watch her tempt her finny prey. Signed at the left and dated 1865.

35

BERNE-BELLECOUR (E.), . France

Pupil of Picot.
Medals, 1869, '72, '78.
Legion of Honor, 1878.
Medal, U. E., 1889.

An Uhlan

12½ x 9¼

A German light-cavalryman has halted to allow his horse to drink in a shallow streamlet. Signed at the right.

36

BOUTIGNY (P. E.), . . France

Medals, 1884, '89, and E. U., 1889.

Charge of the Cuirassiers

23½ x 31½

An episode of the Franco-Prussian war. A French field battery, on its way to the front, is attacked by the White Cuirassiers of the Prussian army. The artillerymen offer to the German soldiers a valiant resistance. Signed at the left.

37

BOTH (Jan.), ... Holland

Born, 1610. Died, 1656.

Landscape with Figures

28½ x 35

This picture was well known as part of the collection of Cardinal Fesch, and later as being in the Aspinwall collection in this country. It is a thoroughly characteristic example of the master, and in admirable preservation. The execution is careful in finish but broad in effect; the color scheme simple but powerfully harmonious. Signed at the left.

38

HOVENDEN (Thomas), N. A., America

155

The Interrupted Shave

20 x 14

The ancient master of the house is shaving himself for church, and is interrupted by some call upon his attention, in response to which he turns his good-humored face, with its jaws white with lather. Signed at the left and dated 1886.

39

DECAMPS (A. G.), dec'd, . France

Pupil of Ingres.
Medals, 1831, '34.
Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Born, 1803. Died, 1860.

Huts

12 x 16

The outbuildings enclosing the court-yard of some Bosnian farm, with a man at work at a bench in the yard. Apparently a careful study from nature. Signed at the left.

40

JONES (H. Bolton), N. A., . America

Member of Society of American Artists.
Medal, 1889, E. U., Paris.

Summer

24 x 36

A magnificent American valley landscape in the grand greenery of midsummer. A creek traverses the foreground, and the hills which hem the distance in are velveted with the richest verdure. Signed at the left.

41

LEROLLE (H.), . . . France

Pupil of Lamothe.
Medals, 1879, '80, '89.
Legion of Honor, 1889.

The New Moon

23½ x 28½

The dim brightness of a summer night pervades a field in which ricks of new-mown hay are heaped up. A strong and poetic rendition of an essentially poetic theme. Signed at the left.

42

COURBET (Gustave), dec'd, . France

Born in Ornans, 1819. Died, 1878.
Pupil of Steuben and Hesse.
Medals, Paris, 1849, '57, '61.
Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.
Accepted the Order of St. Michael of Bavaria.
Was exiled from France for his part in overthrowing the Column Vendome, and died in Switzerland.

A Mountain Brook

20 x 25

A shallow streamlet flows over a stony bed of a mountain side. In the distance is seen the summit of a mountain ridge, under a cloudy sky. A picture of capital execution, simple and vigorous, and in a fine feeling of color and atmosphere. Signed at the right.

43

WYANT (Alexander H.), dec'd, N. A., America

Hon. Mention, 1889, E. U., Paris.

The Coming Storm

9¼ x 12½

The dark clouds of a heavy rainstorm are sweeping across a wide expanse of Irish moorland. At the left is one of the turf cabins common to the country, the smoke from whose chimney is blown violently by the wind Signed at the right.

44

TOULMOUCHE (A.), . . France

Pupil of Gleyre.
Medals, 1852, '59, '61.
Legion of Honor, 1870.
Medals, Universal Exhibitions, 1878, '89.

The Bouquet

18½ x 14½

A lady, to whom has been sent a bunch of fresh lilacs, bends over the table of her reception room to inhale their perfume. Signed at the right and dated 1867.

45

SPANYI (B. von), . . Germany

Evening

21½ x 29

One of the marshy plains of Hungary, intersected by a broad stream, in whose shallows storks are standing. Over the low horizon at the right the sun is setting in a sky of moist and vaporous clouds. Signed at the right.

46

PERRAULT (L.), . . . France

Pupil of Picot.
Medals, 1864, '76, '89.
Legion of Honor, 1887.

Les Vendages

56 x 65

Seated beside the hearth, a young mother has been busied with her distaff, and rocking her babe in its cradle. A little girl has brought home a basket of grapes, and kneeling at the head of the cradle playfully tempts the little inmate with a bunch. The infant crows and struggles with delight. A delightful domestic idyll, painted in the artist's most careful, solid and masterly manner. Signed at the left.

47

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

View of Alcala

10 x 14

Beyond a river bank, which occupies the left foreground, and has a growth of birch trees, the town of Alcala is seen. Signed at the left.

48

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

2 60

The River Bank, Alcala

10 x 14.

A bank, shaded with trees in the foreground, descends to a quiet river, whose other shore is also embowered with verdure. In the little river is a boat. Signed at the right.

75

49

LOIR (Luigi), ... France

Medals, 1879, '86.
Gold Medal, 1889, E. U.

The Evening's Gleanings

11½ x 16

Sunset in a harvest field, with the red glow of the descending sun showing through trees in the middle ground. In the fields, gleaners and late workers still gather the last remnants of the day's reaping. Signed at the right and dated 1887.

150-

50

TISSOT (James), . . . England

Medal, 1866.
Gold Medal, 1889, E. U.

At the Piano

14¼ x 9

A lady, seated at her piano, turns the leaves of a piece of music with one hand, while with the other she touches the keys. Through a bow window at the back is a view of a luxuriant garden. Signed at the right.

330-

51

KOWALSKI (A. W.), . Germany

Pupil of Brandt.
Medals, 1878, '83.

Going to the Meet

16 x 12

A Hungarian huntsman is riding to the rendezvous of the day's chase, conducting his two hounds in leash. He turns in his saddle, as if to observe the approach o a comrade. Signed at the right.

52

MAX (Gabriel), . . . Germany

Pupil of Piloty.
Medals, Vienna, 1873; Berlin, 1874; Munich, 1876.
Professor in the Royal Academy, Munich.
Honorary Member of the Academies of Berlin, Vienna and Amsterdam.

Head

19 x 15½

An ideal female head, the pale blonde hair bound with a fillet of rose-colored ribbon, and falling loosely on the shoulders; the face upturned, with an inspired expression. Signed at the left.

53

MAUVE (Anton), dec'd, . Holland

Pupil of Van Os.
Medal, Philadelphia, 1876.
Medal, Amsterdam and Vienna.
Medal, Paris, 1887.
Born, 1838. Died, 1888.

Winter

(Water Color.)

11¼ x 17

At the left and in the foreground, a road with bare tress and figures borders a frozen mere, which, like the land, is covered with snow. The sky is bleak and threatening, and the effect that of a bitter windless winter day. Signed at the right.

54

JONES (H. Bolton), N. A., . America

Member of Society of American Artists.
Medal, 1889, E. U., Paris.

Spring Foliage

14 x 20

A foreground meadow is traversed by a brook, the trees in the middle ground showing the fresh, cool foliage of spring. Signed at the right.

55

MIRALLES (J.), . . . France

Hon. Mention, Salon, 1881.

A Romance

19½ x 24

A young lady, who has been sauntering in her favorite grove reading a new romance, reclines upon the grassy embankment at the roadside, and forgetting her book indulges in romances of her own which it suggests. Signed at the right.

56

DIAZ (N. V.), dec'd, . . . France

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

50 -

The Path

(Water Color.)

3⅜ x 6

A view from the ancient heights of Montmartre looking towards Paris, with a foot or bridle path descending from the summit towards the plain. Signed at the left.

50 -

57

DIAZ (N. V.), dec'd, . . . France

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844. '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Forest Interior

(Water Color.)

7⅜ x 10⅜

Through a break in the dense forest-growth in the foreground is seen an opening in the wood brightened by the sun. A sketch for a Fontainebleau subject. Signed at the right.

58

DE NEUVILLE (A.), dec'd, . France

Pupil of Picot.
Medals, 1859, '61.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Born, 1836. Died, 1885.

A Hussar

11½ x 7½

A full-length figure of a young hussar in full uniform, dismounted and smoking his cigarette. A sterling example of the artist's character studies of the French army. Signed at the right and dated 1878.

59

ECHTLER (A.), . . . Germany

Hon. Mention, Salon, 1883.
Medals, Vienna, Munich and Berlin.

Sunday Afternoon

25½ x 18½

Seated at the chimney corner a peasant reads in her breviary. She holds a little girl in her arms who is evidently much more interested in her surroundings than in her mother's studies. Signed at the right.

60

DANNAT (W. T.), . . America

Medals, 1883, '89, E. U.
Legion of Honor, 1889.
Painter of "A Quartette" in Metropolitan Museum of Art.

La Chocolatiere

19 x 12

The waiter girl in a Spanish café carries on a tray the chocolate which has been ordered by a guest. The figure, which is seen at full length and facing to the front, is a thoroughly characteristic and life-like Spanish type. The execution is strong and in a gray harmonious tone. Signed at the left.

61

METTLING (L.), . . . France

Born in Dijon.
Pupil of Cabanel.
Mention Honorable, 1888, '89, E. U.

An Italian Boy

22 x 18

A powerfully and colorfully painted character study. Signed at the left.

62

METTLING (L.), . . . France

Born in Dijon.
Pupil of Cabanel.
Mention Honorable, 1888, '89, E. U.

Male Head

19 x 16

A bearded man, with a ruffed collar, over a brown doublet. Strongly painted, with vigorous brushwork. Signed at the left.

63

VERBOECKHOVEN (E.), dec'd, Belgium

Born, 1799. Died, 1881.
Medals, Paris, 1824, '41, '45.
Legion of Honor, 1845.
Chevalier of the Orders of Leopold, and St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

Goats

6½ x 8½

Two goats and some chickens are grouped around a rustic well in the fields. Signed at the left and dated 1847.

64

MONTENARD (F.), . . France

Hon. Mention, 1881.
Medals, 1883, '89.
Gold Medal, 1889, E. U.
Legion of Honor, 1890.

Near Toulon

18 x 25½

A suburban road into the city of Toulon, with a background of the outlying houses of the town. At the right are trees burnt by the sun and whitened by dust. A market-woman rides a donkey into the city, with her panniers filled with wares for the market. Signed at the right.

65

MURPHY (J. Francis), A. N. A., America

Member of the Society of American Artists.
Hallgarten Prize, 1885; Webb Prize, 1887.

Autumn

12 x 19

A characteristic American landscape, whose vestments of autumnal russet and gold are rendered more splendid by the flames of the setting sun. Signed at the right and dated 1893.

66

POKITONOW (Ivan), . . France

Winter

7 x 11½

In the snow-covered open lands outside a French village, schoolboys are engaged in a battle of snowballs. Signed at the right.

67

SALMSON (Hugo), dec'd, . Sweden

Member of the Academy in Stockholm.
Medals, 1879, '89, E. U.
Legion of Honor, 1889.

La Bataille

33 x 40

Three little girls and a boy are engaged at a child's game of cards, while another boy looks on. The players are seated at a table in a farmhouse kitchen, and a heated discussion is being had about the game. Painted in the most broad and vigorous manner, and of admirable characterization. Signed at the left.

68

WYANT (Alexander H.), N. A., dec'd, America

Hon. Mention, 1889, E. U., Paris.

Wood Scene

10 x 8

A forest interior, with gleams of sunset through the trees. A capital example.

69

WEISSENBRUCH (J. H.), . Holland

Medal, 1889, E. U., Paris.

Landscape

(Water Color.)

6½ x 15

In the foreground, which is crossed by a canal, the figure of a man is seen in a barge. Meadows spread into the distance, with grazing cattle and windmills on the horizon. Signed at the left.

70

HEILBUTH (Ferdinand), dec'd, . France

Medals, 1857, '59, '61.
Legion of Honor, 1861.
Officer of Legion of Honor, 1881.

Reverie

(Water Color.)

12¾ x 8

A young lady is seated in a field outside a village, whose houses are seen in the background, immersed in reflections apparently occasioned by a tardy appointment. Signed at the right.

71

DAUBIGNY (C. F.), dec'd, . France

Born at Paris, 1817.
Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to memory of deceased artists, 1878.
Died, 1878.

River Scene

10½ x 17½

A summer evening closes in over the placid waters of a little river. Some peasant women on the bank at the left are finishing their day's washing. A boat is being rowed along the river, whose banks show the rich verdure of the ripening season of the year. Signed at the left.

72

BERNE-BELLECOUR (E.), . France

Pupil of Picot.
Medals, 1869, '72, '78.
Legion of Honor, 1878.
Medal, Universal Exhibition, 1889.

The Halt

20½ x 29½

An orderly of hussars has come upon an outpost of dragoons as they are taking their early coffee on a bleak autumn morning, and has dismounted to light his cigarette from the pipe of the officer. Signed at the left and dated 1893.

73

COURBET (Gustave), dec'd, . France

Born in Ornans, 1819. Died, 1878.
Pupil of Steuben and Hesse.
Medals, Paris, 1849, '57, '61.
Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.
Accepted the Order of St. Michael of Bavaria.
Was exiled from France for his part in overthrowing the Column Vendome, and died in Switzerland.

A Glen in the Jura

21 x 25½

A savage glen, through which a mountain stream breaks its way over a rocky bed. The shadowy gloom of the deep ravine darkens the waters and enhances the sense of desolation and primeval solitude of the scene. Signed at the left.

74

DETAILLE (E.), . . . France

Pupil of E. Meissonier.
Medals, 1869, '70, '72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Medal of Honor, 1888.
Grand Prize, Universal Exhibition, 1889.

The Highlander

(Water Color.)

7⅛ x 4⅜

The piper of a British Highland regiment in full uniform. Signed at the left.

75

VAN MARCKE (E.), dec'd, . France

Pupil of Troyon.
Medals, 1867, '69, '70, '78.
Legion of Honor, 1872.
Medal, Universal Exhibition, 1878.
Born, 1827. Died, 1891.

Horses and Cattle

11 x 16

Two cows are lying down in a pasture field, while directly behind them stand two horses. A sterling specimen in every way of the ripest power of the greatest pupil of Troyon. From the Van Marcke studio sale. Signed at the right.

76

MICHEL (Georges), dec'd, . France

Born in Paris, 1763. Died, 1843.
Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries. Most of his works are unsigned, for he said there was "but one Michel."

The Storm

28½ x 40

From an elevated foreground a gloomy valley is seen at the left, while at the right is a wide view of distant country. Storm-clouds roll across the sky and darken the prospect. One of the artist's superior works in all the characteristics which have rendered him famous.

77

SCHREYER (Adolf), . . Germany

Pupil of Städel Institute, Frankfort.
Medals, 1864, '65, '67.
Court Painter to the Grand Duke of Mecklenburg, 1862.
Medal at Brussels, 1863.
Chevalier of the Order of Leopold, 1866.
Medal at Vienna, 1873.
Medal at Munich, 1876.
Member of the Academies of Antwerp and Rotterdam.

Arabs

18¼ x 23¼

A troop of Arab cavaliers, the escort of some potentate, are crossing the wastes. In the foreground the standard-bearer of the company reins in his impatient steed while he surveys the distant prospect. A favorite line of subject with the artist, executed in his best style. Signed at the right.

78

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Honorable Mention, 1886; Medal, E. U., '89.
H. C.

A Avittas

23 x 34

A river bank at the left is shaded by birch trees and embowered with thickets. The river flows from the foreground at the right, making a winding course into the distance, where hillsides slope to the water. A boat is at the farther bank of the river to the right. Effect of glaring summer sunshine. Signed at the left.

79

ROBIE (J.), ... Belgium

Medals, 1851, '63.
Gold Medal, Brussels, 1848.
Honorable Mention, Universal Exhibition, 1855.
Gold Medal, Hague, 1861.
Officer of the Order of Leopold, 1869.

Roses and Strawberries

33½ x 21½

A magnificent group of cut flowers, among which roses are the most conspicious contrast their varied colors with the rich red of the fresh-picked strawberries, which are heaped upon a bed of garden moss. A capital example, of rare quality, of the modern master of this field of still life. Signed at the right.

80

COROT (J. B. C.), dec'd, . . France

Born in Paris, 1796. Died, 1875.
Pupil of Bertin and Michallon.
Medals, 1838, '48, '55, and Exposition Universelle, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Morning at the Pond

12 x 16

In a meadow in the foreground a cow stands in a marshy pool, while at a little distance another cow grazes. Under some trees on a rising ground at the right is the figure of a woman. The sky shows the tender brightness of early morning, and a delicate mist hangs over the distance. A work in the finest feeling of the master. Signed at the right.

81

DUPRÉ (Jules), dec'd, . . France

Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Born, 1811. Died, 1889.

Sunset

12 x 20

The French coast of the English Channel, with the last color of sunset fading above a cloud-bank which lies low along the horizon. A fishing boat is under sail in the middle plane. In the foreground pools of water, left on the beach by the receding tide, reflect the last light from he sky. A fine harmony of color pervades the scene. Signed at the right.

82

TROYON (C.), dec'd, . . France

Pupil of Rivereux.
Medals, 1838, '40, '48, 55.
Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.
Born, 1810. Died, 1865.

Landscape and Cattle

12½ x 18½

A wide prospect of open landscape, reaching to the horizon in gentle undulations. A white and brown cow reposes in the foreground, and other cattle graze in the middle distance. The bland warmth and repose of summer pervades the picture, which is of a high order of execution. Signed at the left and dated 1864.

83

VOLLON (A.), . . . France

Pupil of Ribot.
Medals, 1865, '68, 69, '78.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.

Still Life

23½ x 31

A powerfully painted group of a large pumpkin, with grapes and other fruit disposed upon a table. One of the artist's favorite and most successful experiments in strong color and bold and broad technique. Signed at the right.

84

LEROLLE (H.), . . . France

Pupil of Lamothe.
Medals, 1879, '80, '89.
Legion of Honor, 1889.

Summer Morning

23½ x 28½

A grass field occupies the foreground, bounded by a road running in perspective at the right. In the foreground a peasant girl is raking hay. In the distance other figures of haymakers and houses. The sky is that of early morning, whose misty light modifies all the effects of the picture. Signed at the left.

85

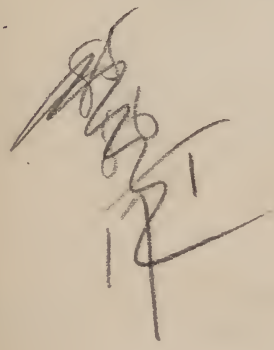
ZIEM (Felix), ... France

Pupil of Dijon Art School.
Medals, 1851, '52, '55.
Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

The Public Garden, Venice

21½ x 33½

From the left foreground the stone parapet wall and balustrade of the park recedes in perspective into the distance. Pleasure boats and gondolas are on the water and parties ascend the steps leading to the garden from them, and descend to embark. The trees of the park show behind the balustrade. Signed at the left.



SALE AT CHICKERING HALL
THURSDAY, FEBRUARY 21ST, AT 8 O'CLOCK

86

MURPHY (J. Francis), A. N. A., America

Member of the Society of American Artists.
Hallgarten Prize, 1885 ; Webb Prize, 1887.

Landscape

(Water Color.)

14½ x 20½

A late autumn landscape, with a road with bare trees at the left, and in the background houses and a hillside. Signed at the left.

87

VROLYK (Jan), dec'd, . . Holland

Cattle

9 x 14

A brown and white cow stands at the brink of a stream, lowing to its mate, who is grazing in a meadow on the other bank of the little river. Signed at the left.

88

BRUCE–CRANE (R.), . America

Midwinter's Snow

16 x 24

The edge of a wood, whose trees are bare of foliage, occupies the right. A rivulet sheathed in ice separates it from meadowlands, which are deep with snow. The heavy sky of winter is stirred by no wind, and the whole landscape is motionless in the dead and penetrating frost. Signed at the right.

89

BIRKMEYER (F.), . . Germany

The Passport

8 x 10½

A lady and gentleman, of the earlier portion of our century, traveling in a post-chaise, have been halted at the gateway of a walled town by the military guard. The officer in command examines their papers. Signed at the right and dated 1891.

90

MENTZLER (W.), . . Germany

Head

13½ x 10½

An Italian girl of the higher type, of the period about the fifteenth century, a gray drapery over her head. Signed at the right.

91

FRAPPA (Jose), . . . France

Hon. Mention, Salon, 1882.
Medals, 1883, '89.

The Priest's Breakfast

11½ x 14

The curé is finishing his morning repast to the very bottom of the capacious bowl, with an expression suggestive of regret that the supply was not more ample. Signed at the left.

92

STUHLMULLER (K.), . Germany

At the Lake Shore

13¾ x 22¾

Along the shore of one of the lakes in the Bavarian highlands, cattle are drinking and grazing, watched over by a peasant woman who is seated on the bank. Some fishermen's nets are hung upon posts to dry. Signed at the right.

93

DEWEY (Chas. Melville), . America

Nightfall

16 x 24

A somber landscape, whose details are obscured by the gathering darkness, shows at the right a mass of trees and farm-buildings against a sky in which the last fires of sunset are dying out. At the left, a shepherd drives his belated flock to the fold through the gloom. Signed at the right.

94

OFFERMANS (T.), . . Holland

Medal, 1889, E. U., Paris.

The Cobbler

(Water Color.)

25 x 17

An old Dutch cobbler is seated at his bench, before the window of his humble shop, smoking his pipe as he cobbles a shoe. A specially fine example. Signed at the right.

95

SPRING (A.), . . . Germany

Hon. Mention, Salon, 1889.

Peasant Girl

13 x 9

A Bavarian peasant girl, seen at half length, seated at a kitchen table, sewing. Signed at the left, on top.

96

METTLING (L.), . . . France

Born in Dijon.

Pupil of Cabanel.

Mention Honorable, 1888, '89, E. U.

The Cavalier

16 x 9¼

A gentleman in a slashed and wadded costume of pale yellow satin, of the fashion of the sixteenth century, stands at the window of a chateau, looking out. A strong picture, in characterization, color and handling. Signed at the left.

97

METTLING (L.), . . . France

Born in Dijon.

Pupil of Cabanel.

Mention Honorable, 1888, '89, E. U.

The Halberdier

16 x 9¼

A halberdier, in the dress of the seventeenth century, is off duty, and, having laid aside his cuirass and arms, stands smoking his pipe in the guard-room. The bold, soldierly type is admirably rendered, and the picture is fine in color and broad but finished technique. Signed at the left.

98

KOTSCHENREITER (G.), Germany

The Hunter's Story

16¼ x 12¼

Three old cronies in a tavern of the Bavarian Tyrol, one of them, a tough old mountaineer who has evidently done some poaching in his time, is excitedly relating how he shot the fox. Signed at the left and dated 1887.

99

INNESS (George), dec'd, N.A., America

Medal, 1889, E. U., Paris.

The Passing Shower

12 x 18

A heavy summer shower is passing away over a country which has been refreshed by the rain. A broad beam of sunlight, rifting the clouds, crosses the middle distance of fertile grain fields. Signed at the right.

110

100

JONES (H. Bolton), N. A., . America

Member of Society of American Artists.
Medal, 1889, E. U., Paris.

The End of Spring

14½ x 24

Meadowlands, diversified by small trees, is traversed by a little brook. The thin foliage on the trees shows the cool, green of springtime, and the new grass of the meadow is interspersed with the dead grasses of the previous season. Signed at the left.

286

101

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

Pontoise

10½ x 14

The river crosses the foreground, the farther bank at the left having a growth of trees and a barge moored under it. In the distance at the right is shown the town. Signed at the left.

2 50

102

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

Anvers

10½ x 14

A road skirts the shore of a stream, whose waters occupy the right of the picture. The landscape shows the full foliage of summer, the verdure brightened by the sunlight. Signed at the left.

125-

103

WIGGINS (Carleton), N. A., America

A September Day

Sheep pasturing on a cloudy and windy autumn day. Signed at the left.

150

104

WYANT (Alexander H.), N. A., dec'd, America

Hon. Mention, 1889, E. U., Paris.

In the Deep Woods

13 x 15

A pool in the depths of the forest, hemmed in and overshadowed by the desert vegetation, with a faint glimmer of light showing through a break in the woods in the background. A masterly realization of the poetry of absolute solitude. Signed at the left.

105

RAU (E.), ... Germany

A Tyrolean Girl

22½ x 18

A character head of typical Tyrolean coquette, with a laughing expression, who is seen in her gayest gala attire. Signed at the right, on top.

106

BOGGS (Frank M.), . . America

Medal, 1889, E. U., Paris, and Prize Fund Award, N. Y., 1885.

On the Thames, near Greenwich

38½ x 58

One of the broad reaches of the lower Thames, on a breezy, gray day, with a tugboat towing a string of barges, a steamer coming up the river from sea, and other craft at anchor in the middle distance. Signed at the left.

107

DAVIS (Charles H.), . . America

Pupil of Boulanger.
Medals, New York, 1886, '87.
Hon. Mention, Paris, 1887.
Medal, U. E., Paris, 1889.
Palmer Prize, Chicago.
Gold Medal, Boston, 1890.

Twilight

12 x 21

A wide plain loses itself in the distance, under a sky but faintly illumed by the final glow of the sun, which has already sunk below the horizon. A flight of crows in the air are seeking their roost. Signed at the left.

108

BERGEN (C.), . . . Germany

Temptation

18 x 22

A little child, seated at a table, has ceased playing with her doll to covetously eye a basket of fresh-picked cherries, which has been temptingly placed just beyond her reach. Signed at the left.

109

De PENNE (Chas.), . . France

Medals, 1875, '83, and '89, E. U.

Dogs

(Water Color.)

12½ x 17½

A group of four French hunting dogs, each pair coupled, are watching at the edge of a thicket for the approach of the huntsman or gamekeeper. Signed at the right.

110

HART (James M.), N. A., . America

Medal, 1889, E. U., Paris.

Cherry Valley

20 x 28

A summer meadow, in broad spreading valley lands encircled by low hills in the distance. The middle ground is traversed by a little river bordered by trees beyond which farms appear. Cattle graze in the foreground on the rich pasturage, and the opulent splendor of midsummer weather enriches the landscape. Signed at the right.

215

111

HAQUETTE (G.), . . . France

Medal, 1880.

Preparing for Departure

25½ x 36

The tide is rising and will soon float the boat of the old fisherman which as yet lies stranded. He is receiving a loaf of bread from his grandchild, while a girl holds a lantern for his boat. Signed at the left.

100

112

MEYER VON BREMEN (J. G.), dec'd, Germany

Pupil of Sohn.
Member of the Amsterdam Academy.
Gold Medal of Prussia, 1850.
Medals in Berlin and Philadelphia.
Born, 1813. Died, 1886.

At the Window Sill

(Water Color.)

7 x 4½

A little girl stands at a window looking out at some street sight which interests her. A characteristic miniature work of the artist. Signed at the left and dated 1843.

113

BÉRAUD (Jean), . . . France

Pupil of Bonnat.
Medals, 1882, '83.
Legion of Honor, 1887.
Gold Medal, Universal Exhibition, 1889.

Lunch-time

13½ x 10¼

Two coquettishly dressed shop-girls, bareheaded, as is the custom with their class in Paris, are hurrying to their luncheon along a busy street. In the background are pedestrians and a vegetable woman with her loaded hand-cart. The effect is of a clear, bright day. Signed at the left.

114

JONES (H. Bolton), N. A., . America

Member of the Society of American Artists.
Medal, 1889, E. U., Paris.

Winter

14 x 20

A pale, yellow winter sunset is reflected in the waters of a creek in the foreground. Trees, spindly and bare in their denudation of foliage, make a tracery against the sky. Signed at the left.

115

MURPHY (J. Francis), A. N. A., America

Member of the Society of American Artists.
Hallgarten Prize, 1885; Webb Prize, 1887.

Autumn

14 x 19

A farm wagon-road over a plain, with a group of oak trees in the middle ground at the right. Effect of late afternoon. Signed at the left and dated 1892.

116

MINOR (Robert C.), N. A., . America

Medal, 1889, E. U., Paris.

Twilight

12 x 16

A peaceful landscape, whose splendor of summer color is enriched by the dying sunset. In the foreground a female figure and a dog pass along a road at the left of which are three slender trees. Signed at the right.

117

WEISSENBRUCH (J. H.), . Holland

Medal, 1889, E. U., Paris

Returning Home

(Water Color.)

18 x 12½

Along a road which skirts the bank of a canal in the foreground a farm-hand rides a horse and leads another. A bare tree at the right outlines its branches against a rainy autumnal sky. Signed at the right.

118

NICZKI (E.), ... Germany

In Florence

16 x 23½

Two young patrician ladies are seated on the terrace of a Florentine palace. One recites a romance, which she accompanies with notes struck from a mandolin, to which the other listens intently. Signed at the left.

119

SPANYI (B. von), . . Germany

Morning

21½ x 29

Day is breaking over the drowned levels of a wide waste of Hungarian swamp lands. In the distance a solitary farm appears. Storks perch on one leg among the mud-banks of the foreground, not yet aroused from their sleep by the coming of the dawn. Signed at the right.

120

MONTENARD (F.), . . France

Hon. Mention, 1881.
Medals, 1883, '89.
Gold Medal, 1889, E. U.
Legion of Honor, 1890.

In the South of France

18 x 25½

An arid midsummer landscape, with a background of purple hills under an intense blue sky. At the right in the foreground is a pool which is encompassed by sandy shores. Signed at the left and dated 1891.

121

SEIFERT (A.), . . . Germany

Head of a Girl

14 x 10½

A young girl, whose face, which presents an attractive type of beauty, is seen in profile. A simple white garment covers her shoulders, and at her left breast she wears a red rose. Signed at the right.

122

ECHTLER (A.), . . . Germany

Hon. Mention, Salon, 1883.
Medals, Vienna, Munich and Berlin.

Before Supper

39 x 29

Two little peasant girls, tired out from play, are awaiting the call to their evening meal. A low fire burns on the hearth. The sisters present contrasting types of blonde and brunette childhood. The picture is a rich color scheme, and strong, broad effect and execution. Signed at the right.

400

123

NORTON (William E.), . . America

Anxiety

22 x 29½

The Dutch coast after a period of storm. On the beach in the foreground are gathered the people of the fishing village, anxiously watching the approach, over the still agitated waters, of one of the vessels of the fleet which has been caught in the tempest. Signed at the left.

210

124

TISSOT (James), . . . England

Medal, 1866.
Gold Medal, 1889, E. U.

A Visit to the Louvre

17½ x 8½

English tourists, a young couple who have the appearance of being on their wedding journey, are inspecting the treasures of the great French art collection.

125

WYANT (Alexander H.), N. A., dec'd, America

Hon. Mention, 1889, E. U., Paris.

Autumn

18 x 25

(Water Color.)

The edge of a wood, whose foliage is colored by the first frost, with a stony pasture in the foreground. Signed at the left.

126

POKITONOW (Ivan), . . France

Le Chasseur

4½ x 6⅛

A sportsman, who is out on a fowling expedition with dog and gun, is having the direction of the best probable sport pointed out to him by a country boy. Signed at the right.

127

JONES (H. Bolton), N. A., . America

Member of the Society of American Artists.
Medal, 1889, E. U., Paris.

Spring

15¼ x 26¼

Meadow lands at early spring, with the lingering evidences of winter in dead vegetation and bare trees. A glimpse of houses is had in the distance, and the effect is that of a bright, sharp day. Signed at the left.

128

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

Huerta de la Aceña (Alcala)

23 x 34

The foreground is crossed by a sluggish stream, whose placid surface is dotted with water plants and weeds. On the bank beyond, under trees, is a farm-house, with white walls and a roof of red tiles. The intense midday heat and color of a Spanish summer prevail. Signed at the right.

129

HERVIER (A.), . . . France

Landscape

13 x 16

Under a group of oak trees at the left are seen farm-buildings, from which a road leads into the foreground along the margin of a stream at the right. A female figure is in the road. Signed at the right.

265

130

MAUVE (Anton), dec'd, . . Holland

Pupil of Van Os.
Medal, Philadelphia, 1876.
Medal, Amsterdam and Vienna.
Medal, Paris, 1887.
Born, 1838. Died, 1888.

Washing Day

(Water Color.)

12 x 8½

A Dutch country girl is hanging clothes out to dry on the bushes of a garden. Extremely strong execution and effect of light and color. Signed at the right.

131

PALMAROLI (L.), . . . Italy

Born at Madrid, 1835.
Pupil of San Fernando Academy.
Medal, Paris, 1867; Madrid, 1871.
Legion of Honor, 1881.
Member of San Fernando Academy.
Director of the Spanish Academy, Rome.

La Jeune Chatelaine

17¼ x 9¼

The young mistress of the chateau has been gathering flowers in the garden, and is descending from the terrace with her floral booty filling her coquettish little apron. Costume, Louis Seize. Signed at the right.

695

132

BOUGHTON (George H.), . England

Born in England, 1834.
Member of the National Academy of Design.
Member of the Royal Academy (London), 1888.
And has received many Continental Honors.

Charity

30 x 25

A charming and characteristic episode of English country life. The lady of the manor and her daughter are taking their winter morning walk, when they are saluted by a group of poor rustic children, to whom the little girl reaches an alms, while her mother watches her with an approving smile. Signed at the left.

350

133

ROYBET (F.), ... France

Pupil of Lyons Academy.
Medal, 1866.
Medal of Honor, Salon, 1893.

The Sentinel

24½ x 16

A cavalier, in the costume of the sixteenth century, stands on guard, with his sword drawn and resting on his right shoulder, at the courtyard entrance of a palace. His alert attitude and intent expression of countenance indicate that he is obeying orders closely. A fine example. Signed at the left.

210 -

134

ZIMMERMANN (E.), . . Germany

The Dice Players

13¾ x 17¾

A scene in a village beer-house. At a table two old peasants are disputing over the last cast of dice in the game they have been playing, while the landlord looks on as umpire. In a deep fireplace at the left a young peasant and the waitress of the tavern are indulging in a flirtation. Signed at the left.

700

135

CHIALIVA (L.), . . . France

The Little Shepherdess

31½ x 44½

In an orchard pasturage, behind which the buildings of a farm are seen through trees, a shepherd girl leans on her staff and watches her flock. Her dog sits by her side, in vigilant surveillance of the grazing sheep and gamboling lambs. The effect is that of late afternoon in spring. Signed at the right.

136

MARIS (Willem), . . . Holland

Medals, 1889, E. U., Paris.

The Duck Pond

21 x 39

A flock of ducks, with ducklings, are gathered at the margin of their pond, which is thicketed with willows, shading richly grassed banks. The rendition of the varying greens, and of the fowl, is in the artist's boldest and strongest manner. Signed at the left.

137

MAUVE (Anton), dec'd, . . Holland

Pupil of Van Os.
Medal, Philadelphia, 1876.
Medal, Amsterdam and Vienna.
Medal, Paris, 1887.
Born, 1838. Died, 1888.

The Gardener

14 x 25

A gardener is tending a salad bed in a Dutch market-garden, on a summer afternoon. Behind the garden hedge a windmill shows against the pale, luminous sky. A capital work, of the broadest and boldest handling, and a brilliant purity and force of color. Signed at the right.

138

BONVIN (Francois), dec'd, . France

Born at Vaugirard, 1817.
Medals, 1849, '51.
Legion of Honor, 1870.
Died, 1888.

Flowers

10 x 14

Red and white field flowers, set in a tall wineglass, against a dark background. A remarkable bit of strong color and handling. Signed at the right, on top, and dated 1859.

139

DAUBIGNY (C. F.), dec'd, . France

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, 67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.
Born, 1817. Died, 1878.

Marine

8 x 16

Channel fishing grounds off the French coast, at late afternoon on a bright, gray day. The sea is filled with vessels of various characters, and the scene is bathed in warm, mellow light. Signed at the right.

175-

140

POKITONOW (Ivan), . . France

Environs de Jassy

4⅛ x 8

A vegetable harvest is being gathered from a cultivated plot in extensive open ground. At the left a farm wagon awaits the completion of its load. A miniature landscape of the largest character of effect. Signed at the right.

350-

141

DIAZ (N. V.), dec'd, . . . France

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

The Monarch of the Forest

16 x 12½

A massive old oak tree in the depths of the forest of Fontainebleau. The sunlight, flickering through the dense foliage, plays in patches of light upon the giant stem and the lower limbs, decayed by age and broken by storms. A most powerful picture, in color and execution. Signed at the left.

330—

142

DAWANT (A.), . . . France

Medals, 1880, '85.
Gold Medal, 1889, E. U.
Legion of Honor, 1889.

Au Cabaret

24¼ x 20

A young couple of the better order of peasantry, in their gala dress, are refreshing themselves at a village tavern on a fair day in summer-time. A third guest chats with them, and a waiter-girl brings a fresh supply of beer upon a tray. The excellently rendered types of character, and the costumes and surroundings, indicate the scene of action to be in southern Germany. Signed at the right.

1·25—

143

LAUPHEIMER (A.), . . Germany

Mention Hon., Salon, 1884.

The New Privilege

34 x 39

The cardinal visiting the monastery has just signed a desired concession, which the abbot reads over with an expression of gratification. An attendant monk also casts a side glance at the paper. Each type of character is well studied and defined, and the subtleties of expression delicately rendered. Signed at the left.

144

MONTENARD (F.), . . France

Hon. Mention, 1881.
Medals, 1883, '89.
Gold Medal, 1889, E. U.
Legion of Honor, 1890.

The Boat

18½ x 30

A scene on the Mediterranean coast near Toulon. At the left a road passes by the seashore, with villas and gardens showing behind stone walls. At the right a large boat filled with a joyous pleasure party is being rowed along the shore. A blaze of sunshine lights the picture. Signed at the left.

145

HEILBUTH (Ferdinand), dec'd, France

Medals, 1857, '59, '61.
Legion of Honor, 1861.
Officer of theLegion of Honor, 1881.

The Reprimand

23 x 37

A little miss who has misbehaved has been called by her young mother before the curé, who is visiting her and enjoying the summer morning in the garden of the villa. The old priest delivers his reproof with a good-natured face. Signed at the right.

146

COUTURE (T.), dec'd, . . France

Pupil of Gros.
Medals, 1844, '47, '55.
Legion of Honor, 1848.
Born, 1815. Died, 1879.

Female Head

22½ x 18

The head and bust of a woman of the Italian peasant type, shown in three-quarters view, with her black hair confined by a red ribbon. It is powerfully painted, and of fine characterization, and mellow strength of color. Signed at the left.

147

EDELFELT (A.), . . . France

Pupil of Gérôme.
Medals, 1880, '82.
Great Gold Medal, 1889, E. U.
Legion of Honor.

Remembrances

29 x 21

Seated at her writing desk in her boudoir, a lady watches the flames consume the souvenirs of broken faith one by one; remembrances cloud her fair face. The artist has, with extraordinary skill, here realized not only his story but the contrasted effects of daylight from without and of the illumination of the fire. In color and technical treatment the picture is, perhaps, an unsurpassable example of his brush. Signed at the left.

148

KOWALSKI (A. W.), . Germany

Pupil of Brandt.
Medals, 1878, '83.

After the Wedding

30½ x 40

A Polish peasant wedding has been celebrated in the usual merry manner, and the party are returning at sunset, in the saddle and in wagons, from the revels of the day. The lights of the village already glimmer in the distance, and over the winter landscape spreads the shadow of the twilight soon to come. A capital and carefully executed example. Signed at the right.

149

PERRIER (E. Sanchez), . . Spain

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

Daybreak

27½ x 39½

Beyond a stream which crosses the foreground rises a grassy river-bank with trees. The subdued brightness of daybreak lights the sky. The scene is from the vicinity of the city of Seville. Signed at the right.

150

DE NEUVILLE (A.), dec'd, . France

Pupil of Picot.
Medals, 1859, '61.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Born, 1836. Died, 1885.

French Soldier

12½ x 8¼

A veteran of the engineer corps, in full field uniform, with his breast loaded with medals of valor, stands at rest, smoking his cigarette. Admirable character and vigorous execution. Signed at the right and dated 1877.

151

CAZIN (J. C.), ... France

Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.
Officer of the Legion of Honor, 1889.

Moonlight on the Banks of the Loing

21 x 25½

A midsummer evening, with the moon rising in a clear sky. The river winds between verdant banks, diversified with trees. In the distance the evening mist is rising from the meadow. The sentiment of the scene is that of poetic peacefulness and repose. Signed at the right.

152

DIAZ (N. V.), dec'd, . . France

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Flowers

12½ x 9½

A group of full-blown flowers, gorgeous in color and relieved against a rich, dark background. One of the artist's triumphs in his favorite form of still life. Signed at the right.

153

DUPRÉ (Jules), dec'd, . . France

Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Born, 1811. Died, 1889.

Marine

18 x 21½

Fishing grounds off the French coast on a windy day, with a sky heavy with bulging storm-clouds. In the centre, luggers under sail are tossing furiously upon angry and rising waves, and a fisherman in a rowboat endeavors to gain his vessel. The livid light of coming tempest illumes the tumultuous waters and the turbulent sky. A masterwork of the first power. Signed at the left.

330

154

COURBET (Gustave), dec'd, . France

Born in Ornans, 1819. Died, 1878.
Pupil of Steuben and Hesse.
Medals, Paris, 1849, '57, '61.
Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.
Accepted the Order of St. Michael of Bavaria.
Was exiled from France for his part in overthrowing the Column Vendome, and died in Switzerland.

A Rocky Glen

19½ x 24

A mountain stream, flowing at the base of a cliff which is crowned with forest growth, makes a cascade in the foreground over a broken ledge of rock. The river bank is darkened by overhanging trees. A powerful picture, in the painter's favorite vein. Signed at the left.

155

GÉRÔME (J. L.) . . . France

Pupil of P. Delaroche.
Medals, 1847, '48, '55.
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the Eight Grand Medals of Honor, 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal for Sculpture, 1878, '81.
Grand Medal of Honor, 1878.
Professor in the School of the Beaux Arts.

In the Mosque

9½ x 13¾

The interior of a Cairene mosque, with worshipers, some praying upright, while others bow or prostrate themselves before a shrine. The architecture is carefully studied and original in character, and the effect of dim daylight penetrating through the small windows finely conveyed. Signed at the right, on top.

156

TROYON (C.), dec'd, . . France

Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.
Born, 1810. Died, 1865.

Market-day

25½ x 21

The foreground is occupied by a flock of sheep and goats, which a shepherd is driving to market. Following after the flock a country girl rides a donkey, whose panniers are filled with vegetables, which evidently have the same destination. The shepherd turns to gossip with the girl, while his dog marshals the flock in order. The landscape is in the richest possible summer dress. The picture shows the master at his best, both as a painter of landscape and of cattle, and combines with broad and powerful handling a sonorous power and harmony of color. Signed at the left.

400

157

VOLLON (A.), ... France

Pupil of Ribot.
Medals, 1865, '68, '69, '78.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.

Still Life, Flowers

24 x 19½

A composition of cut flowers, presenting their splendid tints as if in rivalry with the golden richness of some ripe oranges. In power of color, breadth and vigor of brush-work, and sumptuous brilliancy of effect, the picture is equally characteristic of the artist's mastery over this department of subjects. Signed at the right.

400 -

158

PASINI (A.), ... France

Born in Busseto, Italy.
Pupil of Isabey and Rousseau.
Medals, Paris, 1859, '63, '64.
Legion of Honor, 1868.
Grand Medal of Honor, 1878, at Exposition Universelle.
Officer of the Legion of Honor, 1878.
Knight of the Order of St. Maurice and Lazarus.
Officer of the Orders of Turkey and Persia.

The Melon Sellers

13½ x 16

The melon merchants are holding their daily market in the street of a Turkish city, while customers, in the gorgeous and picturesque attire of the Orient, bargain for their wares. A blaze of sunlight renders the buildings bright, and gives brilliancy to the animated scene. Signed at the right.

600

159

MICHEL (Georges), dec'd, . France

Born in Paris, 1763. Died, 1843.
Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.
Most of his works are unsigned, for he said there was "but one Michel."

Chemin de Campagne

21 x 27

The picture is crossed by a sunken road which passes under a sandy embankment. At the left foreground are a couple of trees and a felled trunk, and at the centre some huts. The distance reveals a vast prospect of plains and hills, under a sky filled with broken storm-clouds. Figures and wagons are in the road. The picture, which is described in Sensier's Life of Michel, is in the artist's early manner, painted with great care and attention to detail, the figures being by Demarne, with whom Michel worked in collaboration in his first period. It receives additional interest from the fact that it is signed at the right. His later pictures Michel did not sign, excepting in a very few rare instances.

160

ROUSSEAU (Théodore), dec'd, France

Born in Paris, 1812. Died, 1867.
Pupil of Léthière and Redmond.
Medals, 1834, '49, '55.
Legion of Honor, 1852.
One of the Eight Grand Medals of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Evening

12 x 18

Beyond the foreground, which shows a strong clump of trees against the sky, is seen the waters of a stream, while in the background is a line of hills. The sky exhibits the last pallid light of departing day, and the shadows already steal over the landscape, subduing its colors and obscuring its details into a massive harmony of tone. The solemnity of the hour, of which he was particularly fond, and with which he was in the closest sympathy, was probably never better expressed by the master. Signed at the left.

750

161

CAZIN (J. C.), ... France

Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.
Officer of the Legion of Honor, 1889.

The Ruined Shrine

23½ x 29

At the ruin of the shrine of some ancient religious house, a country girl stands in a pensive attitude. A rolling country extends into the distance, and the warm light of evening is in the sky. A picture of poetic sentiment and execution. Signed at the right.

1285

162

KNAUS (L.), . . . Germany

Pupil of the Düsseldorf Academy.
Medals, 1853, '55, '57, '59.
Legion of Honor, 1859.
Grand Medal of Honor, 1867.
Officer of the Legion of Honor, 1867.
Professor in the Academy, Berlin.
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana.
Knight of the Prussian Order of Merit.
Medals at Berlin, Vienna and Munich.
Weimar Gold Medal for Art.
Professor in the Berlin Academy.
Grand Medal of Honor, Antwerp, 1880.

The Disgusted Model

15 x 12½

The artist in this picture, the late M. Bock, an intimate friend of Mr. Knaus, upon his summer sketching tour, has found among the hills a little peasant boy guarding a drove of pigs. He has induced the urchin to pose for him, and, having planted his easel and umbrella, is painting his portrait. The boy, standing in the full glare of the hot sunlight, is dazzled and uncomfortable, and screws his features into an expression of disgust. The picture is thoroughly characteristic of the artist in humor of conception and mastery of execution. Signed at the right.

163

DUPRÉ (Jules), dec'd, . . France

Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Born, 1811. Died, 1889.

Landscape

21 x 28¾

A fiery midsummer sunset flames in a sky full of rain-clouds. A path from the foreground leads up to a farm, whose buildings, upon rising ground at the right and left, show among trees. Along the path a shepherd drives his flock. A picture of a rich color scheme and strong quality and treatment. Signed at the right.

164

DAUBIGNY (C. F.), dec'd, . France

Born at Paris, 1817.
Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to memory of deceased artists, 1878.
Died, 1878.

On the Oise

10¼ x 17¼

On the bank of a broad stream, at the right, which is overshadowed by trees, women at the edge of the water are washing their family linen. Some ducks paddle in the water. A barge floats down the river, whose surface mirrors the tender color of the evening sky. Signed at the right and dated 1876.

165

COURBET (Gustave), dec'd, . France

Born in Ornans, 1819. Died, 1878.
Pupil of Steuben and Hesse.
Medals, Paris, 1849, '57, '61.
Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.
Accepted the Order of St. Michael of Bavaria.
Was exiled from France for his part in overthrowing the Column Vendome, and died in Switzerland.

The Surf

25½ x 32

Lines of breakers, rolling inshore over shallow ground break in the foams of surf. The sea towards the horizon is darkened by rising storm-clouds. The water is of the green tint peculiar to the English Channel along the French coast. The movement of the waves is most forcibly given, and the execution is broad, solid, and of great power. Signed at the right.

166

ISRAELS (Josef), . . Holland

Medals, 1867, '78.
Legion of Honor, 1867.
Officer of the Legion of Honor, 1878.
Great Gold Medal, 1889, E. U.

Waiting for the Tide to Fall

12 x 16½

A Dutch shrimp-girl, seated on the sea-shore, watches the receding tide, which will permit her to begin her work. The effect is that of late afternoon. A capital example of the master, in subject, color and treatment. Signed at the left.

3800

167

COROT (J. B. C.), dec'd, . France

Born in Paris, 1796. Died, 1875.
Pupil of Bertin and Michallon.
Medals, 1838, '48, '55, and Exposition Universelle, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

The Heights of Ville d'Avray

17 x 29¼

The fields which occupy the heights above the village form the foreground. At the right a road descends the hill and loses itself among trees. At the left is a villa. Four peasants are in the field, and a mounted figure is seen in the road. In the background, upon the plain, appear the houses of Paris, the city spreading far into the distance. The sky is filled with summer clouds, unstirred by a breeze, and the landscape is in full verdure. A picture of the first quality, and in the master's happiest vein. Signed at the left.

1350

168

BERNE-BELLECOUR (E.), . France

Pupil of Picot.
Medals, 1869, '72, '78.
Legion of Honor, 1878.
Medal, U. E., 1889.

The Artist Captain

21½ x 29½

An officer of the French army, who is evidently an artist doing his term of military service, is visiting the outposts with his officer of the day. He has brought with him his sketching materials, and is making a sketch of the ground occupied by the enemy, while a uniformed chasseur points out to him certain spots of the distant country which are of special interest. At the bank of a river, in the middle plain, an orderly holds two horses. A work in the artist's best manner, and of exceptional quality. Signed at the left and dated 1892.

169

TROYON (C.), dec'd, . . France

Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.
Born, 1810. Died, 1865.

Sheep

13 x 16

Two sheep stand in a pasture field. Over the landscape hangs a sky which threatens rain. Landscape and sheep alike are painted with much frankness and breadth of brushwork, which is supplemented with strong color and a remarkably fine tone. The picture, which bears the stamp of the sale of the master's studio after his death, is signed at the left.

170

LEROLLE (Henri), . . . France

Pupil of Lamothe.
Medals, 1879, '80, '89.
Legion of Honor, 1889.

The Sower

25½ x 31½

Early morning brightens in the sky, but the shades still linger in the fields. The figure of the sower moves across the foreground, scattering seed in the furrows of a newly ploughed field. The white walls of a farm-house are seen in the middle ground. The atmosphere suggests the chill of early spring, and the picture gives forcible expression to the sentiment of subject and of season. Signed at the right.

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